

Ann-Marie MacDonald OC

- **Novels:** *Fayne* (2022); *Adult Onset* (2014); *The Way the Crow Flies* (2003); *Fall On Your Knees* (1996)
 - Novels translated into nineteen languages; *Fall On Your Knees* adapted for stage 2023
 - **Awards:** Quebec Writer's Federation Award for Fiction; Canadian Booksellers Association Libris Fiction Book of the Year; People's Choice Award; Oprah Book Club selection; Commonwealth Prize, Giller Prize finalist; Good Morning America Book Club pick
 - Novels are national and international best-sellers, and widely represented on university curricula
- **Plays:** *Hamlet 911* (2022); *More Fine Girls* (collaborative, 2011); *Belle Moral: A Natural History* (2005); *Anything that Moves* (book and lyrics, 2000); *The Attic, the Pearls, and Three Fine Girls* (collaborative, 1995); *Nigredo Hotel* (libretto, 1992); *The Arab's Mouth* (1990); *Goodnight Desdemona (Good Morning Juliet)* (1987); *The Road Shows* (co-written, 1985); *Nancy Prew: Clue in the Fast Lane* (co-written, 1984); *Smoke Damage: A Story of the Witchhunts* (collective, 1983) *This is for You, Anna* (collective, 1983)
 - Most of the plays are published, all have been produced across Canada and internationally in several languages, by theatres including The Stratford Festival, The Shaw Festival; National Arts Centre; Tarragon Theatre; Theatre Passe Muraille; Nightwood Theatre; Buddies In Bad Times Theatre; Factory Theatre; Can Stage at both Berkeley Street and the Bluma Appel; Tapestry Music Theatre; Theatre Columbus; Theatre Centre; The Belfry; Vancouver Playhouse; Manitoba Theatre Centre; Alberta Theatre Projects; Great Canadian Theatre Company; Centaur Theatre; Neptune Theatre; The Grand Theatre
 - **Awards:** Chalmers Award; Governor General's Award; Canadian Authors' Association Award; numerous Dora Mavor Moore Awards; box office record for Canadian Stage at Bluma Appel Theatre
- **Screenwriting:** *Street Legal*; *Beyond Reality*; *Ready or Not*; *Liberty Street*
- **Short pieces:**
- essay in *Elbows Up!* (2025)
- op-eds, short fiction including *Globe and Mail*, *Toronto Star*

Broadcasting (selected)

- Host and narrator of CBC flagship *Doc Zone* (2006–2014)
- Host of CBC documentary series *Life and Times* (1998–2007)
- **Awards:** Recipient of ACTRA's John Drainie Award for contribution to broadcasting (2016)

Acting (selected)

- Graduate of the National Theatre School of Canada, Acting Program, 1980
- **Stage:** She has performed at theatres including Toronto's YPT; The Bluma Appel Theatre; Jane Mallet Theatre; Nightwood Theatre; Theatre Plus; Theatre Passe Muraille; Factory; Buddies in Bad Times; the Theatre Centre; Tarragon; Canadian Stage; Theatre Columbus; Souleppper; Mirvish Productions; the Blyth Festival; several fringe venues; all the major, and many of the smaller, Canadian regional theatres
 - Highlights include *Cloud Nine* (2010); *Top Girls* (2007, remounted 2009); *Goodnight Desdemona (Good Morning Juliet)* 2000; *As You Like It* (1992); *Abingdon Square* (1989); *Boom, Baby Boom* (1988); *Generals Die in Bed* (1985); *Nancy Prew: Clue in the Fast Lane* (1984); *This is For You Anna* (1985-87); *Dreaming and Duelling* (1981); *St Sam and the Nukes* (1981)

- **Film:** *Better Than Chocolate* (1999); *Paint Cans* (1994); *Where the Spirit Lives* (1989); *I've Heard the Mermaids Singing* (1987); *The Wars* (1983)
 - **Awards:** Gemini Award, two Genie nominations
- **Television:** Roles in many Canadian and American television series from *Street Legal* to *Night Heat*, *Due South*, *Slings and Arrows*, *Made In Canada*, *The L Word*, *Dudley the Dragon*, *Captain Power And The Soldiers of the Future*, *Queen of Mean*, *Perry Mason Returns*, *Unfinished Business*, *Island Love Song*, and many more
- **Voice work:** Narration for scores of documentaries and radio dramas, audio books and books for broadcast, including *First to Leave the Party*, *Burning Questions*, *Smilla's Sense of Snow*, *Adventures for Big Girls*, *Vanishing Point*, *The Outlander*, as well as her own novels, *Fayne*, *The Way the Crow Flies*, *Adult Onset* and *Fall On Your Knees*

Teaching, Residencies, Professional Service (selected)

- Walker Cultural Leader, Marilyn I. Walker school of Fine and Performing Arts, Brock University (2026)
- Professor of Practice and Writer-in-Residence, English Department, McGill University, (2024)
- Awards jury service: served on design jury for 2SLGBTQI+ National Monument, "Thunderhead" (2021-22)
- numerous juries for Canada Council, Ontario Arts Council, Governor General's Award, (1985 – present)
- Teacher and coach for Acting and Playwriting students at the National Theatre School of Canada (2014–2025)
- Concordia University's Inaugural Mordecai Richler Reading Room Writer in Residence (2015)
- past board member Canadian Stage and Nightwood Theatre; honorary patron Obsidian Theatre, Crow's Theatre, Quebec Writers' Federation
- Numerous volunteer speeches and fundraisers for non-profit, academic, and literacy organizations

Lectures, Panels (selected)

- Meighen Forum, Stratford Festival, numerous seasons, most recently 2025 and 2024
- Reimagining Shakespeare Lecture, Remaking World Systems, McGill University (2025)
- Panelist Toronto Reference Library Salon Series (2025)
- Munro Beattie Lecture, Carleton University (2025)
- Hugh MacLennan Lecture, McGill University (2021 and 2023)
- Keynote speeches: Canadian Society for the History of Medicine and History of Nursing (2023) Women Playwrights International conference (2022), Halifax Pride (2015), Law Society of Upper Canada (2014)
- Pelham Edgar Lecture, Victoria College, University of Toronto (2005)

Honours

- Appointed as Officer of the Order of Canada in recognition of her contribution to the arts and 2SLGBTQ+ rights (2019)
- Honorary Doctor of Humanities, University of Windsor (2008)
- Gascon-Thomas Award for exceptional achievement in theatre (2001)